**Wednesdays with Carol**

**Week Twenty-Nine**

**December 18, 2019**

Today concludes the Wednesdays with Carol series. The inventory project included 577 garments and accessories and 671 photographs.

It took a team to make the posts successful and I want to say thank you to several people: Linda Hocking for her idea to make the posts and for her helpful research;

Alex Dubois for preparing the images; Sean Kunic for posting the posts; Kate Zullo and Cathy Fields for compliments; Bill Jones, my personal assistant for editing; and

April Jones Prince and Brooks Jones, the co-presidents of my fan club.

Having been an educator (high school and college), I couldn’t resist giving an end-of-posts quiz. Hopefully, readers have learned much from the “Wednesdays with Carol” study of material culture through the Litchfield Historical Society’s children’s historic clothing collection. Score 10 points for each correct answer.

Quiz:

1. Who in the nineteenth century popularized sailor suits, plaid, white wedding dresses and veils, and levels of mourning? (Posts Three, Eight, Twenty-Five, Twenty-Seven)

A. Queen Victoria

2. What was a negative result of the demand for embellished white baby dresses at the end of the nineteenth century? (Post Sixteen)

A. Sweatshops

3. What is one reason that nineteenth century baby dresses were white? (Post Nine)

A. Purity and innocence; easy to launder; shows stains easily; safer

4. What is one reason that nineteenth century baby dresses were long? (Post Ten)

A. Warmth; control the child; status

5. When and why did gender distinctions become firmly established with blue for boys? (Post Twenty-One)

A. 1950s; advertising agencies and children’s clothing retailers

6. What two-piece suit was popular and considered the little uniform for both boys and girls towards the end of the nineteenth and into the twentieth century? (Post Three)

A. Sailor suits

7. When did shoes commonly become available in left and right? (Post Twenty-Three)

A. After the American Civil War (1865)

8. What female French fashion designer is credited with popularizing sun tanning? (Post Twenty-Six)

A. Coco Chanel

9. Why did both males and females wear dresses in the nineteenth century? (Post Nine)

A. Ease in changing diapers; high infant mortality

10. What is the term for a device intended to extend the back of women’s dresses in the nineteenth and twentieth centuries? (Post Eighteen)

A. Bustle